

EMPLOYER

Building Arts & Conservation (BAC) specializes in the conservation of historic architectural materials. Working from archival sources, material evidence, analysis, and practical knowledge of past skilled trades, **we help our clients preserve their historic buildings and structures** through in-depth investigation, assessment, scalable project support and management, and **hands-on restoration and conservation.** We have over 30 years of dedicated experience in the field of architectural conservation and utilize skilled craftsmen to meticulously **conserve, restore and replicate historic plaster, wood, paint, metallic leaf, glazes, stencils, metals, glass and masonry.** We also conserve **fine artworks, sculpture and historic lighting.** Our goal is to preserve the rich patina and historical significance of architectural elements and places and **provide our clients with outstanding quality and service.**

Website: <http://www.bldgconservation.com>

Position: Assistant Architectural Conservator

Type: Part-Time; One Year Contract

Location: based in Saline, Michigan

Position Description:

Building Arts & Conservation is seeking Conservation Technicians to join our small but dynamic company. We have several exciting and high-profile projects underway or scheduled for 2020 and have an immediate need for qualified technicians to help us provide the exemplary service for which we are known. On-the-job training will be provided as needed. There is potential for extending the contract beyond one year for the right candidates.

General responsibilities:

- The Conservation Technicians will assist the Head Architectural Conservator in performing all aspects of conservation/historic preservation work as necessary, specifically the hands-on execution of treatments under the supervision of the Head and/or Assistant Architectural Conservator in both interior and exterior settings. Work will also include studio organization and other administrative tasks. This is an excellent opportunity for a preservation minded, mechanically inclined, artistic and creative, self-starting team player with a sense of humor (i.e. must appreciate dad jokes). Studio location is Saline, Michigan but 50-75% of work will involve some travel to job sites, mostly local/in state, but overnight stays may be required.

Education Requirements:

- High School Diploma is required
- Historic Preservation student and/or a degree in fine art, art history, architecture, construction/project management, or other related field is preferred
- A graduate degree in historic preservation, architectural history, history, and/or planning is preferred

Specific Job Requirements:

- Ability to work independently or as a team in diverse, sometimes unstructured and/or stressful, settings;
- Ability to multi-task and service multiple clients while maintaining a positive attitude;
- Hard-working, reliable, and able to follow oral/ written instruction with great attention to detail;
- Good hand skills with prior experience using hand tools and power tools is strongly preferred;
- Experience with art making or handling, historic preservation, or conservation treatments, is strongly preferred;
- Good interpersonal, communication, organizational, analytical, and research skills;
- Competent working and handling fragile and delicate objects;
- U.S. Citizen or legally able to work in the United States; Ability to pass a security background check and/or obtain Federal security clearance required.

Successful candidates also must be physically able to:

- Lift 50 lbs or more in a safe manner; Carry field equipment and supplies to job site;
- Walk, stand, sit, kneel, or bend for extended periods of time;
- Work outside, in variety of weather and climate conditions;
- Work long hours, weekends and/or nights; occasional overnight stays up to 2 weeks;
- Work at heights on scaffolding or aerial lift;
- Work safely with chemicals;
- Pass a drug test (if the job site requires it); Lead exposure blood testing may be required;
- Operate vehicles and machinery in a safe and efficient manner; Must have a valid U.S. Drivers License;
- Adhere to studio, shop, and job-site safety protocols at all times

Pay: Part-Time \$14-17/hr, based on experience

HOW TO APPLY

Send cover letter and resume to Terri Sibb-Koenig at terri@bldgconservation.com